

AUDITION MATERIAL - MONOLOGUES

INSTRUCTIONS: Prepare and memorize **ONE** of the monologues below.
The selections are from *The Mousetrap* by Agatha Christie.



MONOLOGUE #1

Yes – the unexpected guest. The guest that you did not invite. The guest who just arrived – from nowhere – out of the storm. It sounds quite dramatic, does it not? Who am I? You do not know. Where do I come from? You do not know. Me, I am a mystery. *(Laughs)* But now I tell you this. I complete the picture. From now on there will be no more arrivals. And no departures either. By tomorrow – perhaps even already – we are cut off from civilization. No butcher, no baker, no milkman, no postman, no daily papers – nobody and nothing but ourselves. That is admirable – admirable. It could not suit me better. *(Beat)* Perfect. *(Laughs)* Perfect.

OR

MONOLOGUE #2

I don't believe it – I won't believe it ... You see that? Yesterday's evening paper – a London paper. And it was in his pocket. But he didn't go to London yesterday. *(Beat)* Why shouldn't he tell me? Why pretend he'd been driving all round the countryside? *(Beat)* He didn't know about the murder. Or did he? Did he? ... I don't know what the Sergeant thinks. And he can make you think things about people. You ask yourself questions and you begin to doubt. You feel that somebody you know well might be – a stranger. That's what happens in a nightmare. You're somewhere in the middle of friends and then you suddenly look at their faces and they're not your friends any longer – they're different people – just pretending. Perhaps you can't trust anybody – perhaps everybody's a stranger.